

REPORT FROM THE FIT COPYRIGHT COMMITTEE 2006-2007

After a rather active period 2005-2006, the Copyright Committee has been relatively passive in the period 2006-2007, mostly due to a long sick leave period for the chair. One of the main goals, to consolidate the committee, has however been fulfilled, and the committee now comprises members from all continents (see the list of members).

The committee will now start preparing the copyright seminar at the FIT congress in Shanghai, China, in August 2008. The theme of the seminar will most likely be "Copyright and publishing" (or vice versa). At our "Get organized" seminar at the congress in Tampere in 2005, we started to discuss piracy, and there is still much to be said about that, and other issues linked to the publishing of texts, such as contracts, negotiations, etc. We will consider the possibility to invite, as in Tampere, colleagues from countries with "less well-functioning copyright".

In the beginning of April, the chair was invited, together with the FIT president Peter Krawutschke, by the Chinese colleagues organising the congress, to visit Beijing and Shanghai. In Beijing we participated in a seminar with the title "Translating from Chinese into other languages: A bridge to the world". In that connection the publishing houses in China and abroad are of major importance, and we will try to invite a representative from the International Publishers Association (IPA) to the copyright seminar, to talk about the different regimes of copyright in the publishing business around the world.

In Shanghai we met our colleagues from Shanghai and were able to talk with them about the practical organisation of the seminars, which seems to be taken well care of.

The Copyright Committee welcomes all propositions from FIT members: suggestions for its future work as well as suggestions for the Copyright seminar at the congress in Shanghai.

Oslo 24.05.07

Bente Christensen

Chair, Copyright Committee